

ANGEL HAS FALLEN



Year: **2019**

US Studio: **Summit Entertainment**

Genre: **Action;Thriller;Drama**

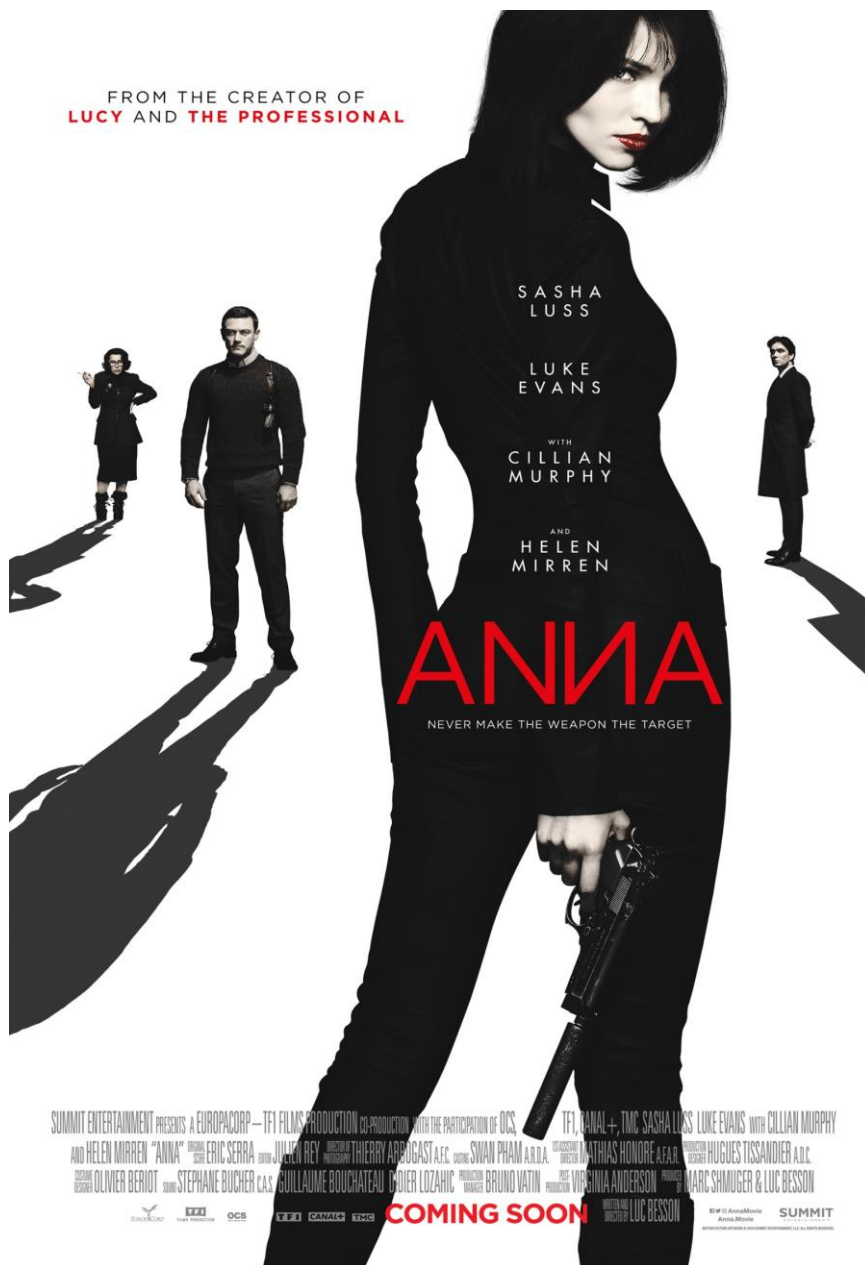
Directed by: **Ric Roman Waugh**

Screenplay: **Katrin Benedikt;Creighton Rothenberger**

Produced by: **Gerard Butler;Mark Gill**

Starring: **Gerard Butler;Morgan Freeman;Piper Perabo;Lance Reddick;Jada Pinkett Smith;Nick Nolte;Danny Houston**

Secret Service Agent Mike Banning (Gerard Butler) is framed for the attempted assassination of the President and must evade his own agency and the FBI as he tries to uncover the real threat.



ANNA (2019)

Year:	2019
US Studio:	Summit Entertainment
Genre:	Action;Thriller
Directed by:	Luc Besson
Screenplay:	Luc Besson
Produced by:	Luc Besson
Starring:	Sasha Luss;Luke Evans;Cillian Murphy;Helen Mirren;Alexander Petrov;Reginal Kudiwu;Colin Bates

After being discovered by a modeling scout, Anna - a simple Russian craft-market sales girl is flung into the captivating world of high fashion. But there is more to Anna than meets the eye. Beneath her simplicity and beauty lie secrets that will plunge her deep into the dangerous world of espionage. Led by an all-star cast of Helen Mirren, Cillian Murphy and Luke Evans, ANNA is the latest in a long line of sophisticated kick-ass action thrillers from writer, producer and director Luc Besson.



BIG TRIP, THE

Year: 2019

Genre: Animation;Adventure;Comedy;Family;Action

Directed by: Natalia Lopato

Screenplay: Billy Frolick

Produced by: Roman Borisevich;Maxim Rogalsky;Vasiliy Rovenskiy

Voices: Dan Medvedev;Tim Sell;Steven Ochsner;Brodey Milburn;David Grout;Katherina Rommel;Bernard Jakobsen;Cayce Orion;Andrew Freeburg;Jonathan Sallway

A goofy stork mistakenly delivers a baby panda to the wrong door. A bear, a moose, a tiger and a rabbit set on an arduous but fun filled adventure through wilderness to return the baby panda to its rightful home.



COLD BLOOD LEGACY

Year: **2019**

Genre: **Thriller**

Directed by: **Frederic Petitjean**

Screenplay: **Frederic Petitjean**

Produced by: **Olias Barco;Corinne Benichou;Oleg German;Florence Moos**

Starring: **Jean Reno;Sarah Lind;Joe Anderson;David Gyasi;Ihor Ciszekewycz**

The Last Step is the story of Henry (Reno), a legendary hitman enjoying the isolation of his lakeside cabin set deep within the vast Canadian wilderness. When the solitude of a well-earned retirement is shattered by the arrival of a young woman (Lind), the survivor of a massive snowmobile accident, Henry must decide whether to risk his own life to save hers.



DOMINO (2019)

Year: 2019

US Studio: Saban Films

Genre: Crime;Thriller

Directed by: Brian De Palma

Screenplay: Petter Skavlan

Produced by: Els Vandevorst;Michel Schonemann

Starring: Nicolaj Coster-Waldau;Carice Van Houten;Guy Pearce;Thomas W. Gabrielsson;Soren Malling;Ardalan Esmaili

A fast-paced thriller about Christian, a Copenhagen police officer seeking justice for his partner's murder by a mysterious man called Imran. In a world wracked by terror and suspicion, Christian and Alex, a fellow cop and his late partner's mistress, embark on a mission to hunt Imran down, but are unwittingly caught in a cat and mouse chase with a duplicitous CIA agent who is using Imran as a pawn to trap ISIS members. Soon Christian and Alex are racing against the clock – from the frosty cities of Scandinavia to the sun-drenched landscapes of Spain – not only seeking revenge, but to save their own lives.



DRIVEN

Year: 2018

US Studio: Universal Pictures

Genre: Crime;Thriller;Biography

Directed by: Nick Hamm

Screenplay: Colin Bateman

Produced by: Rene Besson;Brad Feinstein;Walter Josten

Starring: Lee Pace;Judy Greer;Jason Sudeikis;Erin Moriarty;Justin Bartha;Corey Stoll;Michael Cudlitz

The true-life sting operation and lurid celebrity scandal, Driven is a turbo-charged tale of ambition, entrapment and betrayal. California '77: playground of the rich and famous, sun-soaked, sex-crazed and powered by shitloads of Colombian snow. Leading the parade: maverick auto-designer John DeLorean (Lee Pace), high-risk gambler and corporate vampire. Blinded by ambition, even if that means selling his soul, DeLorean will stop at nothing to design the ultimate car of the future, a sports car with wings. On the outside looking in: DeLorean's neighbour Jim Hoffman (Jason Sudekis), barely supporting his family while living high-end on the pay of a low-end bullshit artist. Enticed into DeLorean's inner circle, Jim soon discovers the playboy entrepreneur's life is on the brink of collapse. When busted by the feds with a planeload of drugs, Jim's turned snitch by Special Agent Benedict Tisa (Corey Stoll). His ultimatum: deliver the head of John DeLorean.



ENDZEIT

Year: 2018

US Studio: Juno Films

Genre: Horror

Directed by: Carolina Hellsgard

Screenplay: Olivia Vieweg

Produced by: Ingelore König

Starring: Marco Albrecht;Trine Dyrholm;Gro Swantje Kohlhof;Maja Lehrer;Barbara Philipp

Post apocalypse Europe, two years after zombies have overrun Earth, only two citadels of civilization remain in the East German towns of Weimar and Jena. In Weimar, newly infected zombies are shot on site without mercy. The Jena authorities take a more humane approach by trying to find a cure for plague victims. Vivi and Eva, in search of a more humane world are stranded in the no-mans land of the Black Forest where they have to rely on each other and nature in order to survive. But their survival has also unleashed demons from their past that they must confront.



HOW TO BE A FRENCH LOVER

Year: 2019

Genre: Comedy

Directed by: Olivier Baroux

Screenplay: Olivier Baroux;Kad Merad

Produced by: Richard Grandpierre;Dimitri Rassam

Starring: Kad Merad;Anne Charrier;Leopold Moati;Pascal Elbe;Thierry Lhermitte;Anny Duperey

After 25 years of a golden life as gigolo to an older millionaire lady, 46-year-old Alex is dumped for a younger man and left to face reality without a penny. Homeless, he turns to his estranged, hard-working younger sister Sarah and her geeky son Hugo, and begs them to let him move in. After a disastrous attempt at finding a real job, Alex makes it his mission to return to a life of luxury, and honor his lifelong promise to “be rich without working.” Having found his next mark in the fabulously wealthy and very widowed grandmother of Hugo’s school crush Eva, Alex teaches his nephew a few of his smooth lady-magnet moves. The plan is to get Hugo invited to Eva’s birthday party, so that Uncle Alex can work his magic. A seemingly perfect opportunity that could end up ruining Alex’s budding relationship with his family. Is Alex just a gigolo, after all?



LITTLE WHITE LIES 2

Year: **2019**

Genre: **Comedy;Drama**

Directed by: **Guillaume Canet**

Screenplay: **Guillaume Canet;Rodolphe Lauga**

Produced by: **Alain Attal**

Starring: **Marion Cotillard;Francois Cluzet;Gilles Lellouche;Benoit Magimel;Jose Garcia;Laurent Lafitte**

Academy Award-winner Marion Cotillard leads a fabulous cast in Guillaume Canet's sparkling follow-up to his powerful generational comedy Little White Lies. Preoccupied and on the verge of depression, Max takes off for a long weekend alone in his house at Cap Ferret, on France's Atlantic coast. Eric, Marie, Vincent, Isabelle, Antoine and the kids hatch a plan to spring a surprise birthday party on him there, the day after he arrives. It's an opportunity to catch up after drifting apart over time and life's ups-and-downs. When the children have grown, couples have parted, daily lives have diverged, and everybody keeps telling their little white lies, what remains of friendship?

THE FEARLESS, REBELLIOUS AND
EXTRAORDINARY LIFE OF ALEXANDER McQUEEN



McQUEEN

MUSKIES ENTERTAINMENT and SALON PICTURES present in association with CREATIVITY CAPITAL, EMBARKANT FILMS, THE ELECTRIC SHADOW COMPANY, TIME BASED ARTS & MOVING PICTURES MEDIA a SALON & MUSKIES production
A FILM BY IAN BONHOTE AND PETER ETTEDGUI "MCQUEEN" DIRECTED BY PETER ETTEDGUI PRODUCED BY ANTHONY GREEN CO-PRODUCERS SERA KHAM, MARVIN AND PETER SHAYKH ANDER CHAZA DAN OLSSON
MUSIC BY MICHAEL NYMAN COSTUME DESIGNER TINI HUSLANI HAIR AND MAKEUP DESIGNER HUGO GRUNDHARDT JEWELLER JOHN JENCKS JAW TAYLOR PATRICK FISCHER PETER ETTEDGUI DAVID GILBERTY KIMMOVA RANTOLA
EDITED BY ISABELLA MARCHESE PRODUCTION DESIGNER VAN DER BRUG PRODUCTION MANAGER ANDREW RYDER EXECUTIVE PRODUCERS NICK TAUSSIG PAUL VAN CARTER PRODUCED BY PETER ETTEDGUI DIRECTED AND PRODUCED BY IAN BONHOTE

MCQUEEN

Year: 2018

US Studio: Bleecker Street Media

Genre: Documentary;Biography

Directed by: Ian Bonhote

Screenplay: Peter Ettedgui

Produced by: Ian Bonhote;Andee Ryder;Nick Taussig;Paul Van Carter

Starring: Alexander McQueen

Alexander McQueen's rags-to-riches story is a modern-day fairy tale, laced with the gothic. Mirroring the savage beauty, boldness and vivacity of his design, this documentary is an intimate revelation of his McQueen's own world, both tortured and inspired, which celebrates a radical and mesmerizing genius of profound influence.

Awards & Nominations:

Nominated: 2 BAFTA Film Awards Nomination



MIDSOMMAR

Year: **2019**

US Studio: **A24**

Genre: **Drama;Horror;Mystery;Thriller**

Directed by: **Ari Aster**

Screenplay: **Ari Aster**

Produced by: **Patrik Andersson;Lars Knudsen**

Starring: **Florence Pugh;Will Poulter;Jack Reynor;William Jackson Harper;Liv Mjones**

From the visionary mind of Ari Aster who scared us with *HEREDITARY* comes a dread-soaked cinematic fairytale where a world of darkness unfolds in broad daylight. Dani and Christian are a young American couple with a relationship on the brink of falling apart. But after a family tragedy keeps them together, a grieving Dani invites herself to join Christian and his friends on a trip to a once-in-a-lifetime midsummer festival in a remote Swedish village. What begins as a carefree summer holiday in a land of eternal sunlight takes a sinister turn when the insular villagers invite their guests to partake in festivities that render the pastoral paradise increasingly unnerving and viscerally disturbing.



POMS

Year: 2019

US Studio: STX Entertainment

Genre: Comedy;Drama

Directed by: Zara Hayes

Screenplay: Shane Atkinson

Produced by: Andy Evans;Rose Ganguzza;Celyn Jones;Sean Marley

Starring: Diane Keaton;Jacki Weaver;Pam Grier;Charlie Tahan;Celia Weston;Rhea Perlman

POMS is an uplifting comedy about Martha (played by Diane Keaton), a woman who moves into a retirement community and starts a cheerleading squad with her fellow residents, Sheryl (Jacki Weaver), Olive (Pam Grier) and Alice (Rhea Perlman), proving that it's never too late to follow your dreams.



PRINCESS EMMY

Year: 2019

US Studio: Studio 100

Genre: Animation;Family;Adventure

Directed by: Piet De Rycker

Screenplay: Sergio Casci

Produced by: Ken Anderson;Thorsten Wegener

Voices: Franka Potente;John Hannah;Tim McInnerny;Ruby Barnhill;Bella Ramsey

Eight-year old Princess Emmy von Kandis keeps a magic secret. She can talk to horses. On the designated Princess-Day she is supposed to become a full member of the Royal Society. Her self-confidence gets a damper, when she finds out that her cousin Gizana of the same age will be appointed to be a Princess at that same time. For Gizana is extremely perfect in everything she does. Emmy is so much involved in keeping her secret, that she does not take her joint lessons serious enough. As a punishment the Princess-Day gets cancelled. A fight emerges between the two after which Gizana gets into great danger. In order to save her, Emmy undertakes everything, including risking her own life.



RED JOAN

Year: **2018**

US Studio: **IFC Films**

Genre: **Biography;Drama;Thriller**

Directed by: **Trevor Nunn**

Screenplay: **Lindsay Shapero**

Produced by: **David Parfitt**

Starring: **Judi Dench;Sophie Cookson;Stephen Campbell Moore;Stephen Boxer;Kevin Fuller;Olivia Buckland;Simon Ludders**

English born Joan Stanley, a Soviet and communist party sympathizer, becomes employed as a British government civil servant, and gets recruited by the KGB in the mid 1930s. She successfully transfers nuclear bomb secrets to the Soviet Union (Russia), which enables them to keep up with the west in the development of atomic weapons, and remains undetected as a spy for over a half a century.



SCORE TO SETTLE, A

Year: 2019

US Studio: RLJE Films

Genre: Action;Thriller

Directed by: Shawn Ku

Screenplay: John Stuart Newman;Christian Swegal

Produced by: Lee Clay;Eric Gozlan

Starring: Nicolas Cage;Benjamin Bratt;Noah Le Gros;Karolina Wydra;Nicole Munoz;Mohamed Karim

A former mob enforcer is sentenced to prison for a crime he didn't commit and seeks revenge against those who wronged him upon his release.



TEEN SPIRIT

Year: **2018**

US Studio: **LD Entertainment;Bleecker Street Media**

Genre: **Drama;Music**

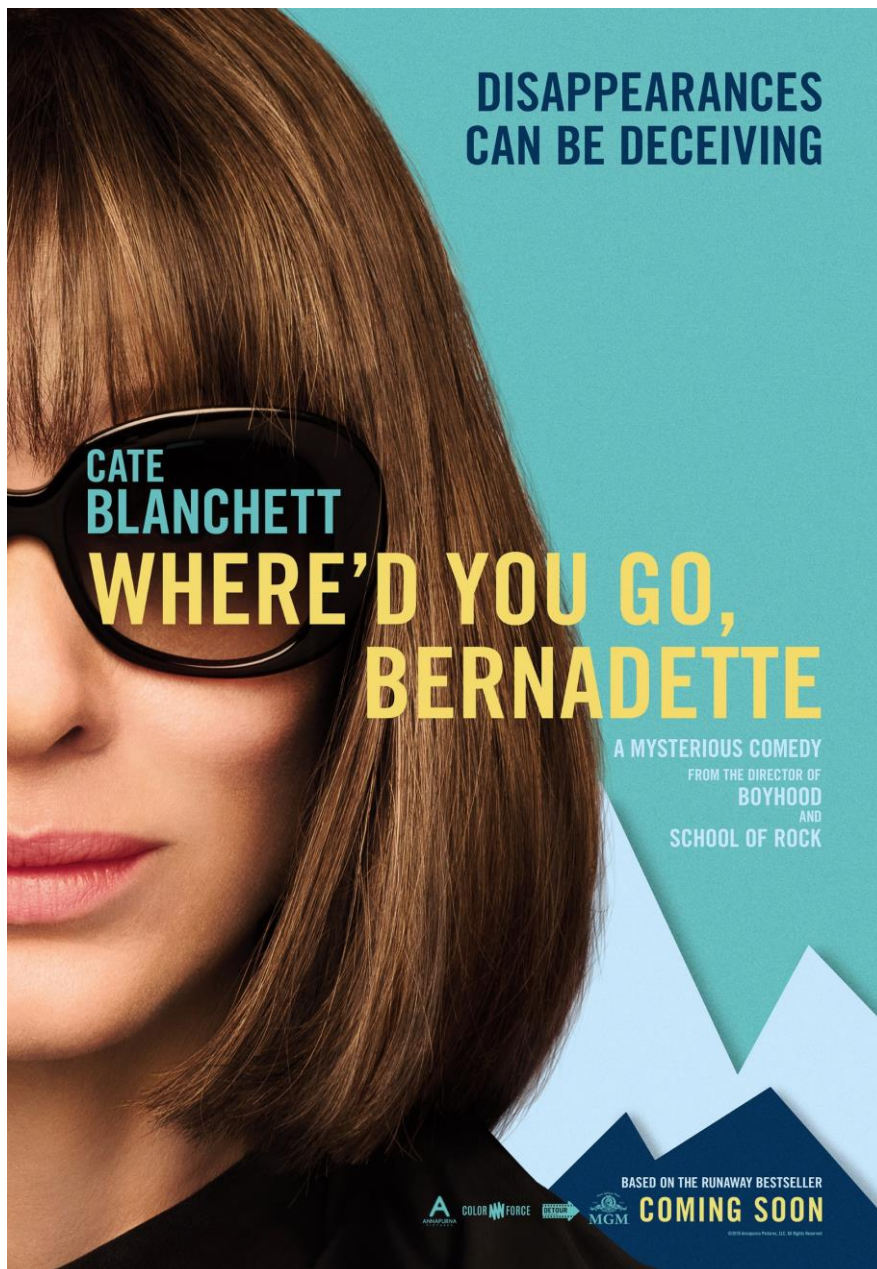
Directed by: **Max Minghella**

Screenplay: **Max Minghella**

Produced by: **Fred Berger**

Starring: **Elle Fanning;Rebecca Hall;Zlatko Buric;Agnieszka Grochowska;Elizabeth Berrington;Jordan Stephens;Millie Brady;John Locke**

Violet (Elle Fanning) is a shy teenager who dreams of escaping her small town and pursuing her passion to sing. With the help of an unlikely mentor, she enters a local singing competition that will test her integrity, talent and ambition. Driven by a pop-fueled soundtrack, Teen Spirit is a visceral and stylish spin on the Cinderella story.



WHERE'D YOU GO, BERNADETTE

Year: 2018

US Studio: Annapurna Distribution

Genre: Comedy;Drama

Directed by: Richard Linklater

Screenplay: Richard Linklater;Holly Gent Palmo;Vincent Palmo Jr.

Produced by: Megan Ellison;Nina Jacobson;Brad Simpson

Starring: Cate Blanchett;Kristen Wiig;Judy Greer;Billy Crudup;Laurence Fishburne

After her anxiety-ridden mother disappears, 15-year-old Bee does everything she can to track her down, discovering her troubled past in the process.